



AFRICA

[Through the Lens: Saving Africa's Wildlife](#) Wednesday, May 1 7:30 pm

Take this rare opportunity to hear from documentary photographer Brent Stirton, who over his celebrated career has exposed the ongoing battle to protect Africa's wildlife. See—and hear the stories behind—his work in his native continent to reveal the dangers confronting those at the front lines of African wildlife conservation.

[National Geographic](#)

[Good as Gold: Fashioning Senegalese Women](#) Through October 31, 2019

In the cities of the West African nation of Senegal, stylish women have often used jewelry as part of an overall strategy of exhibiting their elegance and prestige. Rooted in the Wolof concept of sañse (dressing up, looking and feeling good), *Good as Gold* examines the production, display, and circulation of gold in Senegal as it celebrates a significant gift of gold jewelry to the National Museum of African Art's collection.

[National Museum of African Art](#)

ASIA

[Monthly Matinees -- Japanese Classics: Street of Shame](#) Wednesday, May 1, 2:00 pm

Kenji Mizoguchi brought a lifetime of experience to his final film, the heartbreaking tale of a brothel full of women whose dreams are constantly shattered by their socioeconomic realities. Set in Tokyo's red-light district (the literal translation of the film's Japanese title), *Street of Shame* was deeply cutting and hugely popular. In fact, when an anti-prostitution law was passed in Japan a few months after the film's release, some said the film had been a catalyst. (Japan, 1956, 85 min., 35mm, English subtitles)

[Freer | Sackler](#)

[Ursula von Rydingsvard: The Contour of Feeling](#) Through July 28, 2019 10 am to 5 pm

Monumental wood sculptures by German artist Ursula von Rydingsvard evoke the grandeur and power of nature. They also bear evidence of the artist's meticulous process of cutting, shaping and assembling her works from thousands of cedar blocks. The *Contour of Feeling* exhibit focuses on von Rydingsvard's work since 2000 and her continued commitment to experimentation.

[National Museum of Women in the Arts](#)

[Dana Tai Soon Burgess Dance Company](#)

Saturday, May 4, 6:00 pm

Tracing a 45-minute dance work honoring the first immigrants from Korea to settle in America as indentured workers on the plantations of Hawaii. The dance is, in part, a “living museum” that explores pioneering Korean artist Yun Suknam’s *Mother III*, the centerpiece of the National Portrait Gallery’s exhibit *Portraits of the World: Korea*.

[National Portrait Gallery](#)

[Old Korean Legation Museum Guided Tour](#)

Tuesday to Sunday

10am to 5pm

The Old Korean Legation building has witnessed major events in both Korean and American history. It was a cradle for the Korea-U.S. friendship born out of the dedicated diplomatic efforts of King Gojong (r. 1863–1907) and a symbol of the drive for independence among Korean residents in the United States. Enjoy a guided tour of this building as you learn about its history and that of Korean-US relations.

[Old Korean Legation Museum, 1500 13th Street NW](#)

[Dicke Contemporary Artist lecture with Tiffany Chung](#)

Thursday, May 2

6:00 pm

International artist Tiffany Chung's work explores conflict and migration in the wake of political and natural upheavals. Join Chung as she discusses her thought-provoking works at the seventh annual James Dicke Contemporary Artist Lecture, then go see her work in SAAM's newest exhibition *Tiffany Chung: Vietnam, Past is Prologue*.

[Smithsonian American Art Museum, McEvoy Auditorium](#)

[Double Take: One Artwork, Two Viewpoints](#)

Thursday, May 9

6:00 pm

In conjunction with SAAM's exhibition *Tiffany Chung: Vietnam, Past Is Prologue*, hear a discussion of the lasting impact of the Vietnam War on Southeast Asian Americans.

[Smithsonian American Art Museum, G Street NW Lobby](#)

[Returns, Refugees, and Refusal: Art, War Memory, and the Politics of Representation](#)

Thursday, May 23

6:00 pm

Responding to SAAM's exhibition *Tiffany Chung: Vietnam, Past Is Prologue*, critically acclaimed artist, writer and professor Viêt Lê speaks about representation and memory seen through contemporary art and the legacy of the Vietnam War.

[Smithsonian American Art Museum, McEvoy Auditorium](#)

[Violinist I-Jung Huang and Pianist Chuang-Chuang Peter Fang](#)

Friday, May 24

7:00 pm

The Embassy Series presents young Taiwanese violinist I-Jung Huang and pianist Chuang-Chuan Peter Fang in performance at the Anderson House. The program includes Vitali: Chacone; Schubert: Duo Sonata for Piano and Violin; and Lutosławski Subito for Violin and Piano.

[The Embassy Series at the Anderson House](#)

CARIBBEAN

[Zilia Sánchez: Soy Isla \(I Am an Island\)](#) Through May 19

The Phillips Collection presents the first museum retrospective of Cuban artist Zilia Sánchez (b. 1926, Havana). This long-overdue exhibition examines the artist's prolific yet largely unknown career that spans almost 70 years, featuring more than 60 works including paintings, works on paper, shaped canvases, and sculptural pieces, alongside illustrations, design sketches, and ephemera.

[The Phillips Collection, 1600 21st Street NW, Washington, DC](#)

EUROPE

[Vladivojna La Chia & 4Trio](#) Monday, May 13 7:00 pm

Singer and songwriter Vladivojna La Chia is a deeply rooted unpredictable chameleon who consistently surprises her fans with her colorful and unrestrained musical style. Musicians Terezie Kovalová (cello), Petr Uvira (acoustic guitar) and Luboš Pavlík (drums) accompany her in this performance.

[Kennedy Center Millennium Stage, 2700 F Street NW, Washington, DC 20566](#)

[From Warsaw with Love: Polish-American Jazz for Springtime](#) Wednesday, May 22

The Polish- American jazz trio Kicinska/Cichocki/O'Leary will present an intimate concert with a special spring program for the DC audience.

[National Gallery of Art \(West Building, West Garden Court\), Constitution Avenue NW](#)

[Rome, Open City](#) Saturday, May 25

A chronicle of resistance set during the occupation, *Rome, Open City* centers around a group of ordinary Romans who work together during the early months of 1944 to protect a fugitive anti-fascist leader from capture. Anna Magnani, one of the few professionals in the cast, is the film's moral core and archetypal earth mother set to marry a resistance fighter after losing her first husband to the fascists. Steeped in the miseries and passions brought on by long-endured distress, the film (cowritten by Rossellini with Federico Fellini and Sergio Amidei) was hastily funded and crudely shot, not necessarily for stylistic reasons, though this style proved to be an advantage for the film's ultimate neorealist reputation. (1945, subtitles, 105 minutes)

[National Gallery of Art \(East Building Auditorium\), 6th and Constitution Avenue NW](#)

[The Baker's Wife](#) Sunday, May 26 2:00 pm

The Washington premiere of the digital restoration of this classic film, based on the book by popular Provençal writer Jean Giono. Directed by filmmaker Marcel Pagnol in the 1930s, *The Baker's Wife (La femme du boulanger)*, arguably Pagnol's best work, has now been treated to a 4K restoration. The incomparable Raimu stars as the local baker who is devastated when his pretty young wife (Ginette Leclerc) is attracted to a shepherd and leaves the village. Heartbroken, Raimu can no longer bake his famous bread, but luckily, the villagers — distressed over the loss of their bread — make plans to lure the wife back to the bakery. (1938, subtitles, 133 minutes).

[National Gallery of Art \(East Building Auditorium\), 6th and Constitution Avenue NW](#)

Folger Friday: Trivia Night Friday, May 31, 2019 6:30 pm

"Oh, we have made a vow to study..." (Love's Labor's Lost, III.iv.310)

Make a vow to study for a Shakespeare-inspired trivia tournament in the Folger's stunning Paster Reading Room. You can expect questions on the following: Shakespeare's life and work; early modern ephemera; Folger Library history; and more! This game of trivia will be played in groups of six.

Your ticket includes complimentary beer provided by Bluejacket throughout the evening and other fun surprises -- and prizes! Concessions will be available for purchase throughout the evening.

Folger Library, Paster Reading Room, 201 East Capitol Street SE

Paco De Lucía: La Búsqueda (A Journey) Wednesday, May 29 6:45 pm

Spanish virtuoso Flamenco guitarist and composer Paco de Lucia (1947-2014) was one of the first musicians to incorporate other musical genres such as classical and jazz into his work. Featuring introspective and amusing interview footage, performances, and reflections on many musical forms, the film traces Paco's life through his last days in Mallorca while completing the arrangements for a posthumous CD release. (Spain, 2014, 95 minutes, English subtitles).

Spain-USA Foundation

Fortas Chamber Music Concerts: Russian Renaissance Thursday, May 23 7:30 pm

Moscow-based Russian Renaissance plays classic Russian instruments dexterously to meld traditional folk music with an infusion of modernity, establishing themselves as a compellingly original presence.

Their program reflects this diversity, with its broad range of works by classical composers Bach and Tchaikovsky to jazz favorites by Ellington and Reinhardt.

Kennedy Center, 2700 F Street NW, Washington, DC 20566

NORTH AMERICA

Photography: Mexico Between Life And Death Wednesday, May 8 6:45 pm

The Mexican Cultural Institute and **Art Exchange** invite you to an evening with world renowned photographer Harvey Stein, who will show and discuss images from his latest book. During 14 trips between 1993 and 2010, Stein photographed primarily in small towns and villages and mostly during festivals (e.g., Day of the Dead, Easter, Semana Santa, Independence Day) to highlight Mexico's unique relationship to death, myth, ritual, and religion. This book is the definitive expression of Stein's intimate relationship with the people and culture of Mexico.

Mexican Cultural Institute, 2829 16th Street

RSVP [here](#).

Section 14: The Other Palm Springs, California Through January 1, 2020 10:00 am - 5:30 pm

Palm Springs, California is known as a playground for the rich and wealthy. However, the area was once a desert outpost and home to Native Americans. This exhibit focuses on the conflict that arose over a one-square-mile-tract of the city's downtown, which formed the heart of the reservation belonging to the Agua Caliente Band of Cahuilla Indians. Section 14 will show how the area became a hotbed for issues like tribal sovereignty, economics, race and land zoning from the 1940s through the 1960s.

National Museum of the American Indian, 4th Street and Independence Avenue NW

[Americans and the Holocaust](#) Through January 1, 2021 **Exhibition**

This exhibition is a portrait of American society that shows how the Depression, isolationism, xenophobia, racism, and antisemitism shaped responses to Nazism and the Holocaust. It reveals how much information was available to Americans at the time and asks why rescuing Jews did not become a priority, except for a few individuals who took the risk to help.

[United States Holocaust Memorial Museum, 100 Raoul Wallenberg Place SW](#)

[Across a Hundred Mountains by Reyna Grande](#) Tuesday, May 77:00 PM **Discussion**

The winner of a 2007 American Book Award, *Across a Hundred Mountains* tells the story of a girl who journeys from her hometown in Mexico to the United States in search of her father. She finds strength in meeting other immigrants during her trek and is courageous in dire circumstances that vividly portray contemporary immigration issues. Grande is an award-winning author, speaker, and educator. As a girl, she crossed the U.S.-Mexico border to join her family in Los Angeles.

[Washington Performing Arts and Solid State Books, 600-F H Street NE](#)

[Embassy Row Walking Tour](#) Saturdays, May 4, 11, 18, 25 10:00 AM **Tour**

Join Washington Walks for a two-hour walking tour along historic Massachusetts Avenue, better known as "Embassy Row," and hear the stories of the families of fortune whose mansions later were bought for as little as 10 cents on a dollar.

[Meet at Dupont Circle Metrorail Station, South exit](#)

[International Spy Museum Grand Opening](#) Sunday, May 12 8:00 am - 7:00 pm

Experience the new Spy Museum, now open at L'Enfant Plaza with completely reimagined interactive exhibitions, an immersive installation using RFID technology and the foremost collection of spy artifacts in the world.

[International Spy Museum, 700 L'Enfant Plaza SW](#)